

# Color

### Introduction

Our color palette is a differentiating asset in our industry. Most of our competition looks quite the same and conservative. We want to express the optimism of a life well lived for everyone. With that aim, we connect with today's audience, who have different expectations of how a brand looks and behaves.

The Transamerica Life Bermuda logo is Dark Gold. This color is also used as an accent color on key brand pages. A touch of Dark Gold adds elegance to the content, as suitable for the HNW and UHNW audiences.

The accent color can be used to emphasize testimonials (call-outs) and facts and figures. This also applies to graphic elements such as icons related to important messages or products. It is not allowed to use Dark Gold on big surfaces or as a background color.

### Color palette

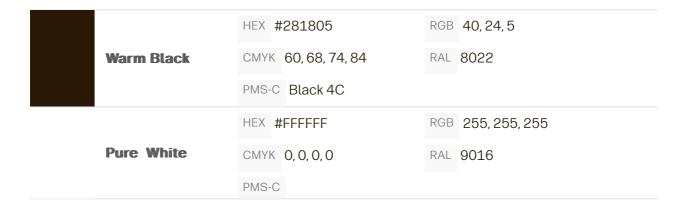
We use colors very deliberately and carefully. Our visual identity is essentially functional and clear using white and black typography. Colors are applied to make a big visual statement, set the mood or just be supportive. We always make sure that the color composition is balanced. Because, yes, being colorful is shown through using different colors, but not by using all colors simultaneously.

We don't use our colors to color code products, business units, or

audiences, all colors are open for every use. Grading, texturing, and toning are not allowed either.

Below is our color palette. It is important to note that RGB and HTML codes are for digital, and CMYK and Pantone codes are for print.

#### Base colors



#### Vibrant colors

HEX #E7FF00	RGB 231, 255, 0
CMYK 16, 0, 100, 0	RAL 1016
PMS-C 388 C	
HEX #4CD300	RGB 76, 211, 0
CMYK 65, 0, 100, 0	RAL 6038
PMS-C 2287 C	
HEX #FA69FF	RGB 250, 105, 255
CMYK 7,67,0,0	RAL 4010
PMS-C 2375 C	
HEX #63B6FF	RGB 99, 182, 255
CMYK 60, 15, 0, 0	RAL 5012
PMS-C 292 C	
HEX #641EE0	RGB 100, 30, 224
CMYK 75, 80, 0, 0	RAL No match
PMS-C 266	
	CMYK 16, 0, 100, 0  PMS-C 388 C  HEX #4CD300  CMYK 65, 0, 100, 0  PMS-C 2287 C  HEX #FA69FF  CMYK 7, 67, 0, 0  PMS-C 2375 C  HEX #63B6FF  CMYK 60, 15, 0, 0  PMS-C 292 C  HEX #641EE0  CMYK 75, 80, 0, 0

## **Contrasting dark colors**

## Logo color



	PMS-C	75766	RGB	207, 0, 0	
Crimson Red	CMYK	5, 100, 100, 5	RAL	2002	
	PMS-C	2347 C			
	HEX #	‡5E3930	RGB	94, 57, 48	
The logo Chocolate Brown	t of th	20,70,50,70 e broader brand	RAL	or palette. However, as	
mentioned in the introduction, Dark Gold can be used as an accent color					
to add elegance to key p	ages,	પાર્સિ <del>કે ક</del> ેંUbheadings	an	d <sup>u</sup> figures. For examples	
see the inspiration pages	CMYK S.	100, 50, 90, 40	RAL	6005	
	PMS-C	3435 C			
	4006 ( J	102550	-248	20 37 80	
Night Blue	nun	100 73, 10, 61	RAL	5022	
	<b>444</b> 3-C	534 C	446	16.41.41	
	10111	000000-20100000			
	406 [10]	provide	-2466		
	11111	)())+40qb/S			

## Shape on color matrix

We use color in big shapes or blocks that define a layout. The color matrix shows the combinations that are allowed. Of course, more combinations can be made, but we created a deliberate selection to maintain our preferred brand look and feel.

These color combinations are not to be used for text, icons, or other accessibility-critical elements.

### Text and color

It is allowed to use text in the accent color Dark Gold. See examples below. This is a specific TLB exception, as that is not allowed for the other brands.

For the rest of text on color, please refer to the overall guideline <u>here</u>

### Data and color

### For data and color application, see <u>here</u>

